

# EMPEROR OF THE LAND OF THE RISING SUN

BY T. MACHIGI KIKUCHI

VOLUME 4  
PART I



Translator  
and Editor  
Emory

Editor  
Night Swan



Shadows, Euphoria  
&  
Hollows

ひーろとこりてん  
日出処の天子4

RYOKO YAMAGISHI  
山岸涼子全集4

角川書店

権力を手に入る、

したぐに増長しはめた泊瀬部大主と、  
を院建立をめぐる

財立したた敵は王子と蘇我馬子

一友五人は、政局より

自分の志に氣をとられへる

山岸涼子の畢生の大作

『日出処の天子』第4巻!!



日出処の天子4

山岸涼子全集4



ひーろとこりてん

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AS-1-4



山岸涼子全集4  
日出処の天子4

日出処の天子  
4

山岸涼子全集4



ふすまコミックス・スペシャル  
山岸涼子全集

- 第1巻―第4巻  
日出処の天子1-4
- 第5巻  
為朝吉女王
- 第15巻―第17巻  
アタベスタ(前1部)1-3
- 第18巻―第19巻  
アタベスタ(前2部)1-3
- 第20巻  
海の色・晴宮
- 第21巻  
ゆらゆら・は
- 第22巻―第23巻  
妖・精王1-4
- 第24巻  
メタモルフォーゼズ
- 第25巻  
ドリーム
- 第26巻  
パニキュス
- 第27巻  
グリーンカーネーション
- 第28巻  
天人老婦
- 第29巻  
クリスマス
- 第30巻(最終作発表)  
レフオンドライト
- 第31巻  
ダブネー
- 第32巻  
夜天伎・天女
- 第33巻  
東のヘレーネ
- 第34巻  
ひ・あ・の・地・球

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四ノ宮子金巻4  
目上姫の文子

目上姫の文子

日比野の天子4



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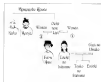
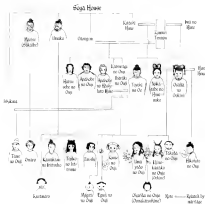


Emperor  
of the  
Land of  
the  
Rising  
Sun  
4

The  
Complete  
work of  
Kyoko  
Yama-  
gishi  
4

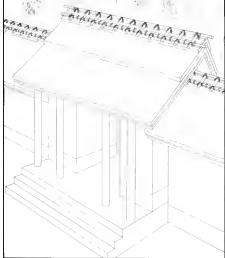


Blood Relative Diagram of the Saga  
House and Imperial Court





Kura-  
hime  
Iga  
Hakur-  
yoku no  
Osaka's  
Palace







Y...  
FEAR

TAIPE  
TRAIL



NO ONE  
CAN TOUCH  
YOU



COOK! PLEASE  
STOP  
WORRY-  
ING

EVEN IF I WANTED NO  
ONE IS ANGRY AT YOU.  
YOU'RE THE DONKEY!



YES, I  
APOLOGIZE  
FOR BEING  
ABSENT SO  
LONG.



BROTHER,  
WELCOME  
HOME!



I'M SORRY,  
BUT I WAS  
WORRIED WITH  
MOTHER.

REALLY? YOU  
ALREADY HAVE  
LEFT YOUR HOME  
TO GO? WHY SO  
LONG?





HAS HE FOR-  
GOTTEN WHAT  
WE'VE DONE  
FOR HIM?

WELL, HE'S  
NO GOOD AT  
GUARDING  
THE SOUL CLAY!



HE MARRIED  
GOTOH'S DAUGHTER  
AND THREW A CUP  
AT UNAYADO NO  
OUJI THE OTHER  
DAY, IT COULDN'T  
BE CLEARER.

THAT HE DIDN'T  
SUMMON ME  
IS JUST MORE  
EVIDENCE.



WHAT'S  
TOO  
QUICK  
ABOUT  
IT?

FATHER,  
DON'T  
JUDGE  
TOO  
QUICKLY.



CARRIED  
AWAY BY HIS  
FEELINGS AND  
CAN BE A BIT  
THOUGHTLESS.

THAT'S  
WRONG. IF  
YOU'LL  
PARDON THE  
EXPRESSION,  
THAT MAN GETS



WAT YOU  
MEAN WELL,  
BUT YOU'RE  
MISGUIDED.



HE REJECTED THE  
CLAY AND NATURALLY  
YOU WOULD TAKE THE  
CLAY'S SIDE BECAUSE  
YOU'RE HIS ALLY.

NO THE  
COMMON SENSE  
YOU BECAUSE OF  
THAT. BECAUSE  
YOU HAVE A  
QUICK TEMPER.



I HAVE TO PRESERVE THE HONOR OF THE GOGG CLAN IMMEDIATELY



"THE GOGG DIDN'T SUMMON GOGG-SOGG" THAT'S IT

FACT ALL OF THE OTHER BELTAINERS BELIEVE THAT



I KNOW NOW THE GOGG REALLY FEELS

FACT THE GOGG GO TO THE AGGONY MEETS, AND I WROTE CALLED



I'LL START WITH THE EASTERN PROVINCES



THERE'S STILL MANY UNDEVELOPED REGIONS. WHAT'S WRONG WITH RECLAIMING THAT SOMEONE HAS TO DO IT EVENTUALLY.

YES, BUT EVEN THE EASTERN PROVINCES ARE JUST ONE OF THE GOGG'S FORTUNES



THE EAST? THE GOGG'S PERSONAL REGION?



I SAID SO. WHEN I HEARD LIBRADO NO ONLY WORSE

GOGG, YOU WICH TO MAKE AN ENEMY OF ME?





THERE  
ARE  
SOME OF  
UPRIST  
ARMY...

AND JUST  
WHEN I  
THOUGHT  
WE FINALLY  
HAD PEACE...



REALLY  
THAT  
OCHIN  
IS

EVENTUALLY  
MY FATHER  
WOULD BE-  
COME HIS  
ENEMY,  
TOO



THERE'S  
ALREADY  
SO MANY  
PEOPLE  
GUARDING-  
ME...



YES

FOR  
BRIDE  
AGAIN?



TO-BE,  
YOU'RE  
BEING  
VERY INDU-  
STRIOUS

WOUL-  
D YOU THINK  
THIS GOWN  
IS PRETTY  
ENOUGH?



HOW ABOUT  
MEETING SOME  
OTHER GOOD  
PEOPLE? IT  
WOULD BE  
WONDERFUL

IT'S nice  
that you  
think  
about  
your  
brother  
PIT...



ISN'T IT  
OBVIOUS?

WHAT  
OTHER  
GOOD  
PEOPLE?



I'M  
BELIEVED  
I DON'T  
HURRY  
HIM



I'M  
WOR-  
RIED

BROTHER WAS IT  
THAT HIS RELA-  
TIONSHIP WITH  
THE CONCH WAS  
GOING VERY  
WELL...



BUT

YOUR FATHER  
DOESN'T  
TALK ABOUT  
THE CONCH  
ANYMORE



ARE NO  
HARD WON'T  
LIKE ENOUGH  
IF SHE WAS  
A SISTER-  
IN-LAW  
LIKE YOU

FIRST, BROTHER  
WAS A GOOD  
WOMAN TO DO  
SUCH THINGS  
FOR HIM.



DON'T  
SAY SUCH  
FOOLISH  
THINGS,  
TODAY!

THIS WAY  
I CAN SEE  
THINGS  
FOR MY  
BROTHER



SHY  
PRO-  
TECTOR  
IS...

BROTHER-  
SISTER IS  
HERE.



I'LL HAVE  
TO WORK  
HARDER  
NEXT TIME  
I SEE HIM

YOU CAN'T  
NEGLECT  
A LADY  
FOR ANY  
REASON.



WELL!  
THAT'S NO  
GOOD.



BUT BROTHER  
HAS BEEN BUSY  
TAKING CARE OF  
UNYASO NO OLS  
LATELY, SO HE  
HASN'T HAD TIME  
TO GO TO AUNT'S  
PLACE...









HA HA HA...  
SHE'S A FINE  
BEAUTY LIKE  
YOU...



YEAH, SHE IS... BUT,  
MORE THAN BEAUTIFUL,  
I WOULD SAY... SHE'S  
SWEET...



NO, I DON'T  
REALLY LIKE  
THAT, BROTH-  
ER...

WELL...



NO  
ONLY?



SHE'S LET  
ADOLESCENCE  
WHEN SHE'LL  
BE AT THE  
PEAK OF HER  
BEAUTY...



THAT  
WOULD  
BE A  
PEACH-  
LEAF  
RIGHT  
NOW...

THAT'S  
RIGHT.  
I'VE HEARD  
A LOT OF  
RUMORS  
ABOUT THE  
COMER,  
BUT...



SURE, WILL  
YOU PLEASE  
TALK TO YOUR  
FATHER ABOUT  
TODAY'S  
MARRIAGE...

MOTHER...

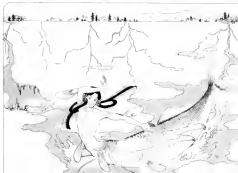


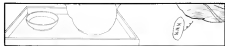
WHAT IS  
HE DOING  
STANDING  
OVER  
THERE?



THE  
SEASON  
FOR  
CHERRY  
BLOSSOMING  
IS  
OVER  
ALREADY...













There a kitchen









OH MY, IT SEEMS  
I'M NOT THE ONLY  
ONE GLAD TO SEE  
THE OULS AFTER  
SUCH A LONG TIME



CRATTER  
CRATTER



I NEED  
TO GO  
GREET  
HER

OOL, URA-  
YADO NO  
OULS HAS  
SHOWN UP.

HE  
TOO.



THE OOWIN TOLD HIM  
HE WAS UNDESIR-  
ABLY INTERFERING  
IN THE BUILDING OF  
THE TEMPLE...

IT'S REASONABLE  
THAT URA-YADO  
NO OULS HAS  
STAYED AWAY  
FROM MORNING  
MEETINGS SINCE



MY  
APOLO-  
GIES



EMMA, I  
HAVEN'T  
SEEN YOU  
AT ALL

AREN'T  
YOU  
BEING  
TOO  
COOL?



OOL, KUNE NO  
OULS, HAA-HYO-  
HAA, IT'S BEEN  
A LONG TIME

EMMA!  
EMMA!



YES,  
THANK  
YOU  
VERY  
MUCH

COME OVER  
AND RELAX  
NEXT TIME

EVEN THOUGH  
I WANT TO GO  
TO MANTAIKI  
NO MYA OTEN



I'M SORRY,  
KUNE NO  
OULS, I UN-  
TEMPERALLY  
NEGLECTED TO STAY IN  
CONTACT.

EMMA, I HAVE  
ALL KINDS OF  
THINGS I WANT  
TO TALK TO YOU  
ABOUT



\*Murasaki no Ochi's little brother from the same mother,  
the third prince is Mutsuhiko no Mikoto.







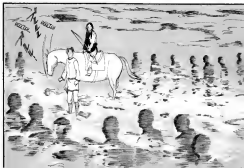
















A LOT OF SOME-  
THING IS FOLLOW-  
ING THE OLDS!



WH-  
WHAT IS  
THAT?

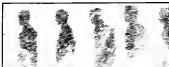


THIS IS DANGEROUS!  
IT'S DANGEROUS!  
THEY'RE BEHIND  
THE OLDS!



I CAN'T  
USE MY  
VOICE!

NOW,  
WHAT  
DO YOU  
WANT?



AROUND  
HERE  
SHOULD  
BE FINE.

STOP!







YOU'RE  
PATETIC.



YOU'VE AL-  
READY BEEN  
REDUCED TO  
GROTESQUE  
SPIRITS.



WHAT CAN  
YOU DO TO  
ME?





GO BACK  
TO THE  
DEPTHS  
OF THE  
OCEAN!



GET  
OUT  
OF MY  
HEAD!

Amber has a number of reasons why she left the life of a woman and went on to become a monk.











"The sword here is for purification, 'Naras' means 'Naras' means 'Naras'."







